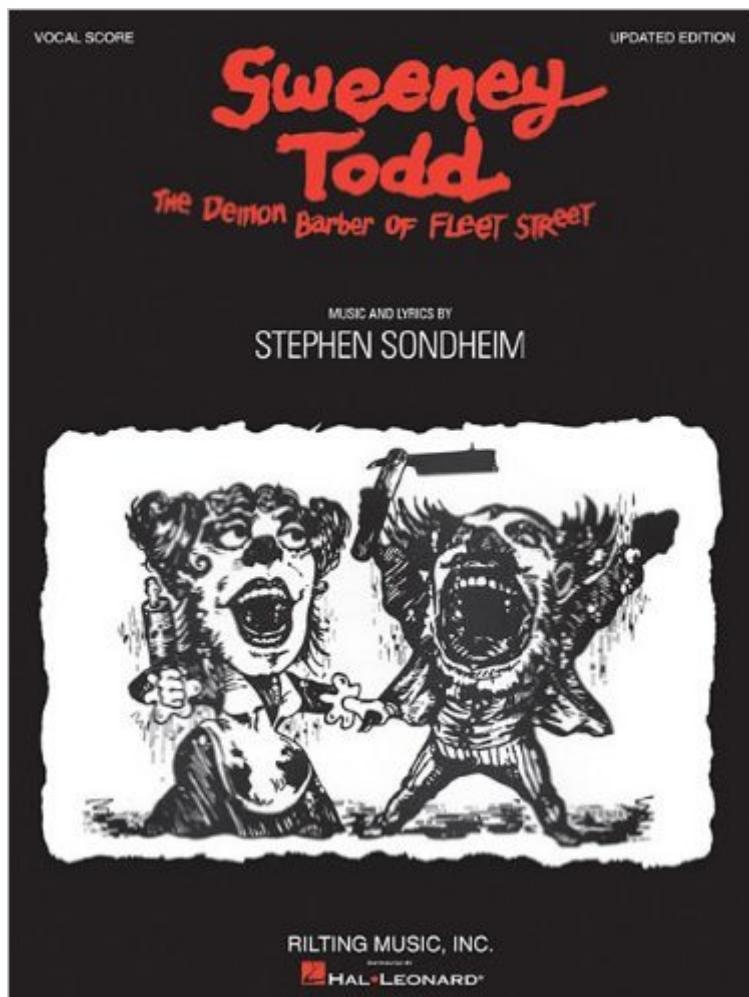


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Sweeney Todd: Vocal Score



Synopsis

(Vocal Score). Vocal score to Sondheim's classic tale of the demon barber of Fleet Street. 25 songs, including: The Ballad of Sweeney Todd * The Contest * God, That's Good! * Johanna * Kiss Me * My Friends * No Place like London * Not While I'm Around * Poor Thing * Pretty Women * The Worst Pies in London * and more. 396 pages.

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Customer Reviews

"Sweeney Todd: The Demon Barber of Fleet Street" is, at one and the same time, one of the best musicals ever written and one of the best operas of the 20th Century. The story, which has been adapted and re-adapted over and over again since its first appearance in the 1830s (as a serial thriller called "The String of Pearls"), concerns a homicidal barber and his landlady, who, er, disposes of the bodies through her meat pie shop. In this version, Sweeney Todd is a tragic antihero, driven to insanity by the misfortunes heaped upon him by people with much power and no scruples. The story is tight and dramatic, both the music and libretto are superb, and the ensemble style of the chorus offers solos, chamber groups, as well as full-chorus numbers. This edition of the vocal score is taken straight from the composer's score, offering a clean, clear representation of Sondheim's intentions. Voice parts and solo lines are clearly and consistently marked, and there are very few awkward page-turns. Best of all, and this is all but unique among scores for Broadway shows, THIS SCORE CONTAINS ALL THE DIALOGUE. This is the complete opera, with all of Sondheim's score and all of Wheeler's book. To put it simply, this is a must-have for all devotees of

opera and/or musicals.

This score contains all the music (and dialogue) in the show. It's Sondheim so the music isn't necessarily 'easy', but that in no ways diminishes the quality of the score. Of course the way it's bound makes it difficult to play at the piano or stay open, but I usually just cut off the binding and put in a spiral and that worked fine!

Sweeney Todd is an amazing musical full of richness and passion. Everything that Sondheim expresses teaches you something about life. It is a deep musical and therefore having the book makes the understanding of it much easier. Sondheim's riddles and word games are fascinating and invigorating. This book is a **MUST HAVE** for all true Sondheim fans and for any Opera or Broadway fan. It's wonderful to use when performing in recitals and fun to have to refer to. It's a wonderful book and musical. And I, Joanna, was named after it. "I feel you Johanna and one day I'll steal you!" Enjoy!!

So I'm in the play and this has helped soooo much! I love it. It has the music in a clear SATB format and there is the piano accompaniment at the bottom. It's a little bulky but that's about it and the **ONLY** reason I didn't give it 5 stars. Also the full script is placed before or after the song preceding it or after it. Very helpful.

I'll be playing Mrs. Lovett this summer, and I needed a score and libretto and this was absolutely perfect. Contains all dialogue as well as full piano/vocal score. There isn't much else to say that hasn't been said. If you're in music theater or opera, this is a perfect staple to have in your music library.

I wish all the scores I buy were as clear and readable as this one. I would recommend this score to anyone.

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